

**Anna Maria Flechero**  
"Within the Fourteenth Hour"

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AUGUSTA, GA - From the opening scat, the debut album from Anna Maria Flechero opens a door into an old jazz club with smoke clinging to the walls, tears flowing beside the wine and folks gathered by a soft vocal intermingled with a smooth groove.

A collection of well-known standards, Flechero's debut "Within the Fourteenth Hour" speaks to the melody within. A constant mingling of soft rhythms and precise instrumental components highlight the sweet, soulful vocal. In the process, well-known hits from years past find new lives within a salty swinging groove set upon a tapestry of emotion.

Opening the album with an emotional plea, Flechero speaks the essence of desire in the mixture of scat-lines and soft vocals in the haunting rendition of "Misty." Built on a smooth guitar background and placed into constant with a simple percussion component setting the stage, Flechero fills a void in modern music with a truly stunning version of "The Look of Love." With a soulful depth of range, she breathes new life into "God Bless the Child" with a disciplined vocal over a simple precise accompaniment. Reaching back to the power of classic soul, she opens a chasm of desire with a haunting, almost aching, version of "Summertime," which bristles with a sense of the passage of time in the moments between the seasons. Finally, her vocal blends in perfect harmony with a magnificent musical score to produce a lively rendition of "My Funny Valentine," which may offer the perfect compliment to the beauty of the original.

Surrounded by classics re-worked with precision and power, the surprising part of the record is the closing track. An original by Flechero, the closing song "Pretty Soon" may be the best composition of the lot. Built upon a sultry vocal, spurred on by a an arrangement of strings complimentary to the soft-spoken rhythmic pound of the backbeat, and brimming with a passion ready to be unleashed, "Pretty Soon" begs the listener's attention, heart, and soul.

Pouring from the speakers in a smooth blend of jazz and classic soul, Flechero's debut will leave listeners hoping for the release of a collection of originals very soon.